Book Review

The Leading Rogue State: The U. S. and Human Rights

Edited by
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The chief purpose of The Leading Rogue State: The U. S. and Human Rights appears to be to inform its readers that the United States has consistently declined to ratify widely accepted treaties on basic human rights issues and concerns. Given this (assumed) purpose, the volume accomplishes the task satisfactorily. The wide-ranging essays, arranged topically according to the rights and the relevant international agreements they discuss, are exhaustive in their mention of the treaties and conventions that the United States has failed to ratify. The essays help the reader to identify the pertinent agreements, cover their brief history, and provide evidence regarding the failure of the United States to either ratify and/or abide by the terms of the agreements. Additionally, each essay furnishes a reference list that can serve as a quick guide for those who want to study the topics in more detail. Thus, the volume sufficiently documents the failure of the United States to stand together with other nations on a host of human rights issues.

The Leading Rogue State serves as a good introductory text for readers who are not already familiar with the history of the United States lack of adherence to international human rights conventions and treaties. However, it is also apparent that the volume aims to do
more than just serve as an introductory text. To begin with the title of
the book, it is misleading insofar as it suggests that the essays will col-
lectively establish the United States’ status as the leading violator of
human rights. In fact, out of a total of nineteen essays, there is only
one essay by John Hagan and Wenona Rymond-Richmond’s, titled
‘Human Rights and International Humanitarian Law,’ that explicitly
engages in a comparative analysis of the United States human rights
policies vis-à-vis another country. In addition, many essays seem to
assume that the status of the United States as the leading ‘rogue state’
can be demonstrated through the incompatibility of domestic laws in
the United States and norms established in UN conventions on hu-
man rights. One such example is in the essay by Brian K. Gran,
‘Rights of the Child,’ wherein it is stated that the ‘United States is the
leading rogue state because, to the extent U.S. laws conflict with the
Convention [on the Rights of the Child], these laws raise questions of
their [author’s emphasis] on legitimacy, not the legitimacy of the Con-
vention’ (p. 48). It is not entirely clear what standards lead to this spe-
cific understanding of the ‘leading’ role played by the U.S.

The book also suffers from the lack of a clear and uniformly
used understanding of the term ‘rogue.’ This seems to be a more seri-
ous issue even than its inability to adequately set the United States
apart from other countries. While some essays employ more than one
understanding of ‘rogue,’ there are some that do not invoke the term
at all. The chapter on ‘Rights of Prisoners,’ by Angela Hattery and
Earl Smith lists three separate reasons for calling the United States a
rogue state; namely: (1) the failure of the U.S. to ratify the UN Con-
vention on Torture, (2) the rendition and torture practices sanctioned
by the U.S., and (3) the tendency of the U.S. to exempt itself from the
UN established standards that it hypocritically enforces on other
countries. The problem in intending all of these meanings with the use
of the word ‘rogue’ is not that they are mutually exclusive or causally
independent of each other. Rather, it is that they do not have any neces-
sary connections with each other. One does not know whether the
three reasons collectively render a country ‘rogue’ or that the presence
of any one of them is sufficient alone. This difficulty in determining
the analytical purchase of employing the term ‘rogue’ is further com-
pounded when one comes across other essays that do not use the
term at all (in the case of ‘Human Vulnerabilities’ by Bryan S. Turner)
or seem to arbitrarily insert it in the concluding sentence (in the case of ‘Cultural Rights’ by Rodney D. Coates). Thus, one is forced to infer that the editors and/or authors are only being provocative in their use of the word ‘rogue.’

Given these shortcomings, the reader is left wondering whether the book, as a unit, makes any serious social scientific contribution to the topic of human rights practices in the U.S. This is not to undermine the significance of the essays as independent pieces, especially in their capacity as introductory texts for a sociologically inclined readership that might not be familiar with the full spectrum of American abusive practices. In fact, it should be noted that a few of the essays (especially ‘Labor Rights’ by Vincent J. Roscigno and Andrew W. Martin, ‘Women’s Rights’ by Tola Olu Pearce, and ‘Rights of People with Disabilities’ by Jean M. Lynch) manage to provide a description of the social and institutional logic driving some of these violations. Yet, the volume might have significantly benefited from an additional introduction, written by the editors, bringing more unity and coherence to the collection. In their present shape, the essays stand united only in their attempt to find fault with the human rights policies of the United States. While this is desirable to some extent, such literature is already produced in abundance by legal scholars and human rights activists. As Jack Donnelly in the postscript and Tonya Putnam in a previous review have already noted, this volume whets the appetite but leaves one unsatisfied with its lack of sufficient sociological analysis. The most useful lesson that, I think, we might take from this volume and for future endeavors of this kind, is to avoid structuring analyses of U.S. human rights policies as a litany of complaints. Instead, we might try to reflect on the underlying institutional and social causes for the systemic failure of the U.S. in the human rights domain. One such engagement is found in *The Leading Rogue State*. As Bryan S. Turner suggests in ‘Human Vulnerabilities,’ the inability to see human rights discourse as protecting against basic human vulnerabilities might reside in the failure of the American imagination to transcend a cold war mentality, according to which individual rights of liberalism are always pitted against the social rights of the Universal Declaration.

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